Do it yourself!

Tips for best results

- pre-treatment
- glazing
- painting
- oiling
- waxing







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At home with AURO

Every piece of wooden furniture is naturally unique, recognizable by its individual grain, feeling and typical scent. Using AURO products is the natural way to protect and refinish furniture and other beautiful things, from the kitchen table to the garden fence. The purpose of these instructions and tips is to help you realize just that.

AURO paints are made with pure vegetable and mineral raw materials. We adhere to this natural principle consistently and unswervingly, even in cases where other natural paint manufacturers use synthetic additives. At AURO you will therefore find a very large selection of solvent-free, mildly scented paints that allow wood to breathe and store moisture.



Thanks to our "gentle chemistry," working with AURO is not a complicated matter at all. After use, the dried products can be composted and returned to the natural substance cycle with no fear of possibly contaminating the environment.

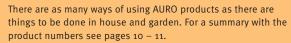
Have a great time working and living with AURO products! For additional information on each product ask your AURO dealer and go to www.auro.de.

We will be glad to help if you need information or advice:

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It's your choice

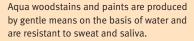




The solvent-free **Aqua Woodstains (160)** developed by AURO can be used to obtain unique, naturally transparent colour effects on wooden furniture, wall panelling and other wood items, indoors and outdoors.



For covering, robust paint coats and artistic painting techniques on wood and metal, Aqua paints are your first choice, either silk gloss (260) (indoors only) or gloss (250) (for indoors and outdoors). Our Aqua paints bear the Natureplus certificate and meet the stringent specifications of the EU standard EN 927 for outdoor wood coatings. They protect your wood from wear, moisture and sunlight.





Impregnation with honey-coloured, tintable **PurSolid Hard Oil (123)** refurbishes wooden kitchen furniture, dining tables, bedrooms and other natural indoor surfaces. **Hard Wax (171)** will make these surfaces even more robust.

An alternative for these wooden surfaces is a colour-neutral, solvent-free combination of **Hard Floor Primer** and **Floor Wax (127 / 187)** from the Aqua series.







■■■■ Staining

Stains are simple to use and completely unique in their effects. Before applying a woodstain, the surface must be clean, dry and free of oil and grease. Damaged paint layers have to be removed, but intact layers need only be roughened with sandpaper. The best way to prepare raw wood is to wet it with a brush, then roughen with fine sandpaper. A Special primer (117) is needed on woods rich in substances such as oak, chestnut and cherry.

AURO Woodstain (160) is then applied directly with a brush. Increase the colour effect as you wish with 1 – 2 further coats. Finished! For even more transparent results indoors, colourless stain is mixed with the coloured woodstain.

AURO Wood Wax (184) effectively protects all stained indoor surfaces from soiling. The wax is applied after application of the stain or glaze with a root-ball cloth, then polished.



Painting

Whether on wood or metal, the primer coat and undercoat are important for painting. The more carefully this work is done, the more impressive the result will be! It's not hard at all.



First remove damaged old coats, rust and soiling by sanding, brushing or scraping.
Roughen old paint coats that still adhere.
Smooth uneven areas with AURO Paint Filler

Then use a brush to apply AURO Wood primer (124), Special primer (117) (for woods rich in substances) or Rust protection primer (234). Roughen slightly after drying. The Rust Protection Primer is suitable for both untreated and old metal surfaces from which the rust has been removed.

The second coat on wooden surfaces is

AURO White undercoat (253). When completely dry, roughen the entire surface with sandpaper and smooth out any remaining unevenness.



For indoor surfaces, this can be followed by 1 – 2 coats of Gloss paint (250) or Silk ploss paint (260). Nine colour tones are available for mixing. For outdoor surfaces, use only gloss paint, applying at least three coats.



Some tips for best results: Apply paint with brush or roller, but not too thick: the paint can be diluted with water up to 20%. Paint the edges first, then the flat surfaces. Paint wood with the grain. Use brush or spatula to obtain artistic colour alternation and

Outdoors

To provide sufficient protection from water, soiling and UV radiation, stains must be applied in three coats for outdoor objects. Woods rich in substances must first be treated with AURO Special primer (117).

AURO stains contain no biocides. If required, you can obtain from AURO complete information on protective measures for coniferous trees against blue stain and mould fungi as well as on pre-treatment of weathered wood. The latter can be freshened up in two steps (graining technique): The wood is first lightened with protective AURO Gloss paint (250), then given a colour stain with AURO Woodstain (160).



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Oiling and waxing

PurSolid Hard oil (123) is the right product for oiled wooden surfaces in living areas. For strained kitchen worktops, **Worktop oil (108)** is recommended. The result is deep impregnation of the wood that reduces its absorptive capacity. It is then effectively protected from soiling and water, but can still store air moisture. It is given a natural feel and an intensive colour tone. You can choose among eight **Colour concentrates (150).**

The wood should first be roughened with fine sandpaper. The oil is applied with a roller or metal blade in a uniform thin layer. After about 10 minutes, soak up excess oil with a rag or rub it in. Then allow to dry for 24 hours.

A final application of **PurSolid Hard wax (171)** results in a protective layer the further enhances the wearing qualities, fine appearance and feel of the wood surface. Apply the wax in a very thin layer using a root-ball cloth, then polish. If wax is not to be used, a second oil application is also effective.

After a further 24 hours of drying time you may cautiously begin to use the surfaces. However, avoid exposure to moisture and mechanical loads during the next 4-6 weeks until the coatings are completely hardened.





Aqua – the alternative

Instead of the oil primer, you can also use the mild-scented, water-based **Aqua Wood primer (124)**. A **Special primer (117)** is available for woods rich in content such as oak, cherry and chestnut.

The primer coat is applied evenly to the sanded surface. Allow to dry for 24 hours, then sand with fine sandpaper.

Now comes the treatment with **Aqua Wood** wax (184). Apply in a thin layer and do not polish until you have waited at least 20 minutes and at most one hour. The surface can be used after 24 hours and final hardness is reached after about 2 weeks.

A special water-based **Oil for garden furniture (115)** is available. Our Classic range
offers **Oils for garden furniture** in three
colour shades: **teak (102-81)**, **bangkirai (102-85)** and **natural (102-92)**. Furniture
treated with it require renewed treatment at
regular intervals depending on the weather
and stress exposure.



Care

Furniture treated with oil and wax require occasional care. See pages 10-11 for suitable cleaning emulsions. To freshen up heavily worn spots, apply the wax or oil product last used.



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Little helpers for great results

A wide selection of professional quality **brushes** can be obtained from AURO. Modern Orel Mix Brushes are sold for the water-dilutable Aqua products. These brushes take up paint in an optimal manner and feature rustproof polyamide wraps.

A roller is not just a roller. We recommend paint rollers made of fine-pored foam. If bubbles form on the roll when the paint is stripped off in the pail, just roll it across the ribbed surface again – do not re-immerse in the paint!

Glazes and paints can also be applied with a spray-gun. However, this method requires professional experience. Spatulas are used for artistic painting techniques.

In addition to the paints, stains, oil and wax treatments and corresponding auxiliary products, the AURO product programme features additional treatment and care products for wooden furniture, for instance shellacs (211 / 213 / 215), Larch resin furniture wax (173) and a Cembra oil furniture polish (441) that protects against insect infestation. Natural wood objects and furniture surfaces that are not exposed to much wear can also be treated with AURO lyes and soaps (401 / 402 / 403 / 404).

The AURO product programme also includes ecological contact glue, repair and filler substances as well as floor products and wall paints.





What you should know...

All brushes and other tools must be cleaned carefully with **AURO Plant soap (411)** in water after use to preserve their quality and usefulness. Then hang the brushes up to dry. Dried AURO product residues can be composted at no risk to the environment.



AWALAN from AURO

For removal of paint stains from clothes and after working in the house, the detergent and household cleaner programme AWALAN from AURO is just the thing. These products are highly suitable for any cleaning job after painting or other activities. And like all AURO products, they are harmless to you and to the environment.









			(108/ 123/171)	
Open-pored surface readily steam-permeable	Open-pored surface readily steam-permeable	Open-pored surface steam-permeable	Open-pored surface readily steam-permeable	Open-pored surface readily steam-permeabl
Wood protection (outdoors with primer (117), colourless for indoors only)	Wood protection (colourless, for indoor applications only)	Wood and metal indoors and outdoors (silk gloss for indoors only), outdoors with primer (117/234)	Deep impregnation robust soil-repellent	Deep impregnation robust soil-repellent
transparent colours	transparent colours	covering paints	honey tone, can be tinted with colour conc. (150)	mostly neutral
per coat approx. 24 h	per coat approx. 24 h	per coat approx. 24 h	per coat approx. 24 h	per coat approx. 24 h
1 week	8 days	1 week	4-6 weeks	2 weeks
Wipe with water and Paint and stain cleaner (435)	Wipe with water and Paint and stain cleaner (435)	Wipe with water and Paint and stain cleaner (435)	Wipe with water and Floor cleaner (427)	Wipe with water and Floor care (437)
			with water and Floor care emulsion (431)	with Care wax (107)
With Woodstain (160)	With Natural resin oil stain (930)	With Gloss or Silk gloss paint (250 / 260)	With Hard wax (171)	With Wood wax (184)
up to 4 years or longer TEST WINNER GOOD (1,8) Tat2 20 Woodstars for customs senses and an antidoring senses and antidoring senses and an antidoring senses and antidoring senses a	up to 4 years or longer	up to 5 years or longer	Regular care at intervals depending on exposure and use	Regular care at intervals depending on exposure and use
	Wood protection (outdoors with primer (117), colourless for indoors only) transparent colours per coat approx. 24 h 1 week Wipe with water and Paint and stain cleaner (435) With Woodstain (160) up to 4 years or longer TEST WINNER GOOD (1,8)	Wood protection (outdoors with primer (117), colourless for indoor applications only) transparent colours transparent colours per coat approx. 24 h per coat approx. 24 h week 8 days Wipe with water and Paint and stain cleaner (435) With Woodstain (160) With Natural resin oil stain (930) With Values up to 4 years or longer TEST WINNER GOOD (1,8) The 22 Woodstain for colded to the state of the	Wood protection (outdoors with primer (117), colourless for indoor applications only) transparent colours per coat approx. 24 h week Wipe with water and Paint and stain cleaner (435) With Woodstain (160) With Natural resin oil stain (930) With Gloss or Silk gloss paint (250 / 260) With Gloss or Silk gloss paint (250 / 260) Up to 4 years or longer TEST WINNER GOOD (1,8) The 2 Woodstain for indoors outdoors and outdoors and outdoors and outdoors (silk cloods for indoors only), outdoors with primer (117/234) transparent colours covering paints Wipe with water and Paint and stain cleaner (435) With Gloss or Silk gloss paint (250 / 260) Up to 4 years or longer TEST WINNER	Wood protection (outdoors with (colourless, primer (117), colourless for indoors only) transparent colours transparent colours transparent colours transparent colours transparent colours per coat approx. 24 h wipe with water and Paint and stain cleaner (435) With Woodstain (160) With Natural resin oil stain (930) With Gloss or Silk gloss paint (250 / 260) With Hard wax (171) With Gloss or Silk gloss paint (250 / 260) With Hard wax (171) With Gloss or Silk gloss paint (250 / 260) With Hard wax (171) Test Winner GOOD (1,8) With Silvar and stain cleaner stain can be tinted with colour conc. (150) Per coat approx. 24 h per coat approx. 24 h